

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Vln 1

Vln 2

Vla.

Vc.

Cb.

21

Fl 1-2
p cresc. fp sf sf sf fp sf sf sf sf sf

Ob 1-2
fp sf sf sf fp sf sf sf sf sf

Cl 1-2 (Bb)
cresc. fp sf sf sf fp sf sf sf sf sf

Fag 1-2
cresc. fp sf sf sf fp sf sf sf sf sf

Cor1-2 (Eb)
cresc. fp p sf sf sf fp sf sf sf sf sf

Cor3 (Eb)
p cresc. fp p sf sf sf sf sf sf sf sf sf

Vln1
cresc. fp sf sf sf fp sf sf sf sf sf

Vln2
cresc. fp sf sf sf fp sf sf sf sf sf

Vla.
cresc. fp sf sf sf fp sf sf sf sf sf

Vc
cresc. fp sf sf sf fp sf sf sf sf sf

Cb.
cresc. fp sf sf sf fp sf sf sf sf sf

32

Fl 1-2
sf sf sf sf *cresc.* *zu 2* *ff* *sf*

Ob 1-2
sf sf sf sf *cresc.* *zu 2* *ff* *sf sf*

Cl 1-2
(Bb)
sf sf sf sf *cresc.* *zu 2* *ff* *sf sf*

Fag 1-2
sf sf sf sf *cresc.* *zu 2* *ff* *sf sf*

Cor1-2
(Eb)
sf sf sf sf *cresc.* *ff* *sf sf*

Cor3
(Eb)
sf sf sf sf *cresc.* *ff* *sf sf*

Tr 1-2
(Eb)
zu 2 *ff* *sf sf*

Timp.
Eb-Bb
ff *sf sf*

Vln1
sf sf sf sf *cresc.* *ff* *sf sf*

Vln2
sf sf sf sf *cresc.* *ff* *sf sf*

Vla.
sf sf sf sf *cresc.* *ff* *sf sf*

Vc+Cb.
sf sf sf sf *cresc.* *ff* *sf sf*

43

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor1-2 (Eb)

Cor3 (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

p dolce

1.

zu 2

p

1.

p dolce

1.

p dolce

1.

p dolce

zu 2

p

p

p

p

p

[illegible]

61

Fl 1-2
cresc. *f*

Ob 1-2
f

Cl 1-2
(Bb) *f*

Fag 1-2
cresc. *f*

Cor1-2
(Eb) *cresc.* *f*

Cor3
(Eb) *f*

Tr 1-2
(Eb) *f*

Timp.
Eb-Bb *f*

Vln1
cresc. *f*

Vln2
cresc. *f*

Vla.
cresc. *f*

Vc.
cresc. *f*

Cb.
cresc. *f*

68

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor1-2
(Eb)

Cor3
(Eb)

Tr 1-2
(Eb)

zu 2

Timp.
Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

75

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor1-2
(Eb)

Cor3
(Eb)

Tr 1-2
(Eb)

Timp.
Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

zu 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

[illegible]

96

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc.

Cb.

p

pp

cresc.

Detailed description: This musical score page covers measures 96 to 105. The woodwind section (Flute 1-2, Oboe 1-2, Clarinet 1-2 in Bb, Bassoon 1-2) has rests in measures 96-97, with accents and piano (*p*) dynamics in measure 98. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) begins in measure 96 with accents and piano-piano (*pp*) dynamics. From measure 98, all strings play a rhythmic pattern of eighth notes, with a crescendo (*cresc.*) leading into sixteenth-note passages in measures 104 and 105.

107

Fl 1-2 *cresc.* *f sf sf sf sf ff sf sf* *zu 2*

Ob 1-2 *cresc.* *f sf sf sf sf ff* *zu 2*

Cl 1-2 (Bb) *cresc.* *f sf sf sf sf ff sf sf* *zu 2*

Fag 1-2 *cresc.* *f sf sf sf sf sf ff* *zu 2*

Cor1-2 (Eb) *cresc.* *f sf sf sf sf ff* *zu 2*

Cor3 (Eb) *f sf sf sf sf ff*

Tr 1-2 (Eb) *f sf sf sf ff* *zu 2*

Timp. Eb-Bb *f ff*

Vln1 *f sf sf sf ff*

Vln2 *f sf sf sf ff*

Vla. *f sf sf sf ff*

Vc. *f sf sf sf ff*

Cb. *f sf sf sf ff*

116

Fl 1-2 *sf*

Ob 1-2

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor1-2 (Eb)

Cor3 (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1 *sf sf sf sf*

Vln2 *sf sf sf sf*

Vla. *sf sf sf sf*

Vc+Cb. *sf sf sf sf*

124

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor1-2 (Eb)

Cor3 (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc.

Cb.

sf *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

sf *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sfp* *sfp*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp*

sf *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp*

sf *sf* *sf* *sf* *sf* *sf*

136

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor1-2
(Eb)

Cor3
(Eb)

Tr 1-2
(Eb)

Vln1

Vln2

Vla.

Vc

Cb.

p

cresc.

ff

144 zu 2

Fl 1-2
f f f sfp

Ob 1-2
f f f

Cl 1-2 (Bb)
f f f sfp

Fag 1-2
f f f

Cor1-2 (Eb)
f f f fp decres. sfp

Cor3 (Eb)
f f f fp decres. sfp

Tr 1-2 (Eb)
f f f

Timp. Eb-Bb
f f f

Vln1
f f f fp p sfp

Vln2
f sf sf sf fp decres. pp sfp

Vla.
f sf sf sf fp decres. p sfp

Vc
f f f fp decres. pp sfp

Cb.
f f f fp decres. pp sfp

156

Ob 1-2

Fag 1-2

Cor1-2 (Eb)

Cor3 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

pp

pp

p

cresc.

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

169

Fl 1-2

Ob 1-2

Fag 1-2

Cor1-2 (Eb)

Vln1

Vln2

Vla.

Vc+Cb.

p dolce

p dolce

sf *p* *dolce* *sfp* *sf*

p

sf *sfp* *sf*

sf *p* *sf*

sf *p*

sf *p*

sf *p*

178

Fl 1-2 *sf* *pp* *cresc.* *p*

Ob 1-2 *sf* *p* *cresc.* *p*

Fag 1-2 *sf* *pp*

Cor1-2 (Eb) *pp*

Vln1 *pp* *cresc.* *p*

Vln2 *pp* *cresc.* *p*

Vla. *pp* *cresc.* *p*

Vc+Cb. *sfp* *pp* *p*

187

Fl 1-2 *cresc.* *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (Bb) *cresc.* *ff*

Fag 1-2 *cresc.* *ff*

Cor1-2 (Eb) *zu 2* *ff*

Tr 1-2 (Eb) *zu 2* *ff*

Vln1 *cresc.* *ff*

Vln2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc+Cb. *cresc.* *ff*

194

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor1-2
(Eb)

Tr 1-2
(Eb)

Vln1

Vln2

Vla.

Vc+Cb.

200

Fl 1-2
cresc. *ff*

Ob 1-2
ff

Cl 1-2
(Bb)
ff

Fag 1-2
cresc. *ff*

Cor1-2
(Eb)
ff zu 2

Cor3
(Eb)
ff

Tr 1-2
(Eb)
ff

Timp.
Eb-Bb
f

Vln1
cresc. *ff*

Vln2
cresc. *ff*

Vla.
cresc. *ff* *sf* *sf* *sf*

Vc+Cb.
cresc. *ff* *sf* *sf* *sf*

221

Fl 1-2 *zu 2* *ff* *1. p*

Ob 1-2 *ff* *1. p*

Cl 1-2 (Bb) *zu 2* *ff* *1. p* *sfp*

Fag 1-2 *zu 2* *ff* *1. p*

Cor1-2 (Eb) *ff* *p*

Cor3 (Eb) *ff* *p*

Vln1 *ff* *sfp* *sfp*

Vln2 *ff* *p*

Vla. *ff* *p*

Vc+Cb. *ff* *p*

230

Fl 1-2 *sfp* *1.*

Ob 1-2 *sfp* *1. sf*

Cl 1-2 (Bb) *sfp* *p* *sf*

Fag 1-2 *sfp* *1.*

Cor1-2 (Eb) *sf* *1.*

Cor3 (Eb) *sfp*

Vln1 *fp*

Vln2 *fp*

Vla. *fp*

Vc+Cb. *sf* *fp*

[illegible]

Fl 1-2 *sf* *ff* *sf*

Ob 1-2 *sf* *ff* *sf*

Cl 1-2 (Bb) *sf* *ff*

Fag 1-2 *sf* *sf* *cresc.* *ff* *sf*

Cor1-3 (Eb) *ff* *sf*

Tr 1-2 (Eb) *ff* *sf* zu 2

Vln1 *cresc.* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

Vln2 *cresc.* *sf* *sf* *sf* *sf* *ff* *sf*

Vla. *cresc.* *sf* *sf* *ff* *sf*

Vc *sf* *cresc.* *sf* *ff* *sf*

Cb. *sf* *cresc.* *ff* *sf*

Detailed description: This page of a musical score, numbered 246, contains staves for woodwinds, brass, and strings. The woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2 in Bb, Bassoon 1-2) and brass (Cor Anglais 1-3 in Eb, Trumpet 1-2 in Eb) parts feature dynamic markings of *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). The strings (Violins 1-2, Viola, Violoncello, and Contrabass) also show *cresc.* markings and dynamic levels. The score includes various musical notations such as slurs, ties, and articulation marks. A rehearsal mark 'zu 2' is present above the Trumpet 1-2 staff.

[illegible]

266

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor1-2
(Eb)

Tr 1-2
(Eb)

Timp.
Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

This musical score page contains measures 266 through 275. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets) play sustained chords and melodic lines, often marked with *sf* (sforzando). The percussion (Timpani) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello/Double Bass) play a moving harmonic line, also marked with *sf*. The key signature is B-flat major, and the time signature is 4/4. The score is written for two staves per instrument, with some instruments (Flutes, Oboes, Clarinets, Bassoons) having a first and second part. The dynamics are consistently *sf* throughout the measures.

297

Fl 1-2 *sf* *sf* *sf* *1^{te}* *sf* *1^{te}*

Ob 1-2 *zu 2* *f*

Fag 1-2 *sf* *sf* *sf* *cresc.* *f*

Vln1 *sf* *sf* *sf* *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *pizz.* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Cb. *arco* *cresc.* *f*

306

Fl 1-2 *zu 2* *f* *sf* *sf* *sf*

Ob 1-2 *sf* *sf* *sf*

Fag 1-2 *zu 2* *sf* *sf* *sf*

Cor1-2 (Eb) *f* *sf* *sf*

Tr 1-2 (Eb) *f* *sf* *sf*

Vln1 *sf* *sf*

Vln2

Vla. *sf* *sf*

Vc+Cb. *sf* *sf*

316

Fl 1-2 *sf sf sf ff*

Ob 1-2 *sf sf sf ff* zu 2

Cl 1-2 (Bb) *sf sf sf ff* zu 2

Fag 1-2 *sf sf sf ff*

Cor1-2 (Eb) *sf ff*

Cor3 (Eb) *f sf ff*

Tr 1-2 (Eb) *sf ff*

Timp. Eb-Bb *f ff*

Vln1 *sf sf sf ff*

Vln2 *sf sf ff*

Vla. *sf sf sf ff*

Vc+Cb. *sf sf sf ff*

[illegible]

Cb.

sf *sempre cresc.* *sf* *ff*

This musical score is for a Contrabass (Cb.) part, indicated by the instrument label and the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a series of eighth notes, followed by a half note, and then continues with eighth notes. Dynamic markings include *sf* (sforzando), *sempre cresc.* (sempre crescendo), *sf* (sforzando), and *ff* (fortissimo). The score concludes with a final flourish.

[illegible]

382 1.

Ob 1-2 *pp* *pp* *pp*

Cl 1-2 (Bb) *pp* *pp* *pp*

Fag 1-2 *pp* *pp* *pp*

Cor1-2 (Eb) *pp* *pp* *pp*

Cor3 (Eb) *pp* *pp* *pp*

Vln1 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln2 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *pp*

Vc+Cb. *pizz.* *pp*

418

Fl 1-2

1. *dolce* *cresc.* *decresc.* *pp* zu 2

Ob 1-2

1. *cresc.* *decresc.* *pp*

Cl 1-2 (Bb)

p *cresc.* *decresc.* *pp*

Fag 1-2

cresc. *decresc.* *pp*

Cor. (F)

cresc. *p* in Eb. 2. *pp*

Cor3 (Eb)

pp

Vln1

cresc. *p* pizz. arco *cresc.* *decresc.* *pp*

Vln2

cresc. *p* *cresc.* *decresc.* *pp*

Vla.

cresc. *p* *cresc.* *decresc.* *pp*

Vc+Cb.

cresc. *decresc.* *pp*

429

Fl 1-2 *cresc.* *f* *sf* *sf*

Ob 1-2 *zu 2* *cresc.* *f* *sf* *sf*

Cl 1-2 (Bb) *zu 2* *cresc.* *f* *sf* *sf*

Fag 1-2 *zu 2* *cresc.* *f* *sf* *sf*

Cor. (Eb) *cresc.* *f* *sf*

Cor3 (Eb) *cresc.* *f* *sf*

Tr 1-2 (Eb) *cresc.* *f* *sf*

Timp. Eb-Bb *cresc.* *f* *sf*

Vln1 *cresc.* *f* *sf* *sf*

Vln2 *cresc.* *f* *sf* *sf*

Vla. *cresc.* *f* *sf* *sf*

Vc+Cb. *cresc.* *f* *sf* *sf*

440

Fl 1-2
più f *ff* *sf* *sf* *sf* *sf*

Ob 1-2
più f *ff* *sf* *sf* *sf* *sf*

Cl 1-2
(Bb)
più f *ff* *sf* *sf* *sf* *sf*

Fag 1-2
più f *ff* *sf* *sf* *sf* *sf*

Cor.
(Eb)
più f *ff* *sf* *sf* *sf* *sf*

Cor3
(Eb)
più f *ff* *sf* *sf* *sf* *sf*

Tr 1-2
(Eb)
più f *ff* *sf* *sf* *sf* *sf*

Timp.
Eb-Bb
più f *ff* *sf* *sf* *sf* *sf*

Vln1
più f *ff* *sf* *sf* *sf* *sf*

Vln2
più f *ff* *sf* *sf* *sf* *sf*

Vla.
più f *ff* *sf* *sf* *sf* *sf*

Vc+Cb.
più f *ff* *sf* *sf* *sf* *sf*

This musical score page contains measures 440 through 445. It features ten staves for various instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2 (Bb), Bassoon 1-2, Cor Anglais (Eb), Cor Anglais 3 (Eb), Trumpet 1-2 (Eb), Timpani (Eb-Bb), Violin 1, Violin 2, Viola, and Violoncello/Contrabass. The woodwinds and strings play sustained chords and moving lines, while the brass and timpani provide rhythmic and harmonic support. Dynamic markings include *più f*, *ff*, and *sf*. The key signature has two flats, and the time signature is common time.

[illegible]

459

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor.
(Eb)

Cor3
(Eb)

Tr 1-2
(Eb)

Timp.
Eb-Bb

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

sf *ff* *p* *cresc.*

ff *p* *p*

sf *sf* *p*

sf *sf* *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

[illegible]

477

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor.
(Eb)

Cor3
(Eb)

Tr 1-2
(Eb)

Timp.
Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

zu 2

Detailed description of the musical score: The score is for measures 477 to 484. The key signature is Bb major. The Flute 1-2 part starts with a rest in measure 477, followed by a series of eighth and sixteenth notes, and a half note in measure 478, then continues with eighth notes and a half note in measure 479, and ends with a half note in measure 480. The Oboe 1-2 part follows a similar pattern. The Clarinet 1-2 (Bb) part has a rest in measure 477, followed by a half note in measure 478, and then rests for the remainder of the measures. The Bassoon 1-2 part starts with a rest in measure 477, followed by a half note in measure 478 (marked 'zu 2'), and then continues with eighth and sixteenth notes. The Cor Anglais (Eb) part has a rest in measure 477, followed by a half note in measure 478, and then continues with eighth notes. The Cor Anglais 3 (Eb) part has a rest in measure 477, followed by a half note in measure 478, and then continues with eighth notes. The Trumpet 1-2 (Eb) part has a rest in measure 477, followed by a half note in measure 478, and then continues with eighth notes. The Timpani (Eb-Bb) part has a rest in measure 477, followed by a half note in measure 478, and then continues with eighth notes. The Violin 1 part starts with a half note in measure 477, followed by eighth and sixteenth notes. The Violin 2 part has a rest in measure 477, followed by a half note in measure 478, and then continues with eighth and sixteenth notes. The Viola part starts with a half note in measure 477, followed by eighth and sixteenth notes. The Violoncello/Contrabass part starts with a half note in measure 477, followed by eighth and sixteenth notes.

485

Fl 1-2
cresc. *ff*

Ob 1-2
cresc. *ff* 1. *p*

Cl 1-2
(Bb) *cresc.* *ff* *p* *cresc.* *sf*

Fag 1-2
ff *zu 2* *p* *cresc.* *sf*

Cor.
(Eb) *cresc.* *ff*

Cor3
(Eb) *cresc.* *ff*

Tr 1-2
(Eb) *cresc.* *ff*

Timp.
Eb-Bb *ff*

Vln1 *cresc.* *ff* *p* *cresc.*

Vln2 *cresc.* *ff* *p* *cresc.*

Vla. *cresc.* *ff* *p* *cresc.*

Vc *ff* *p* *cresc.*

Cb. *ff* *pizz.*

496

Fl 1-2

1.

sf

cresc.

sf

Ob 1-2

1.

cresc.

sf

p

Cl 1-2 (Bb)

cresc.

sf

p

Fag 1-2

1.

sf

cresc.

sf

p

Cor. (Eb)

2.

p

Cor3 (Eb)

cresc.

sf

p

Vln1

sf

p

pp

Vln2

sf

p

pp

Vla.

sf

sf

p

pp

Vc

sf

sf

p

pp

Cb.

p

arco

pp

508

Fl 1-2 *cresc.* *f* *sf* *zu 2*

Ob 1-2 *cresc.* *f* *sf*

Cl 1-2 (Bb) *cresc.* *f* *sf*

Fag 1-2 *cresc.* *f* *sf*

Cor. (Eb) *pp* *cresc.* *f* *sf* *in Eb.*

Cor3 (Eb) *cresc.* *f* *sf*

Tr 1-2 (Eb) *f* *sf*

Timp. Eb-Bb *f* *sf*

Vln1 *cresc.* *f*

Vln2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

517

Fl 1-2 *sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf ff sf sf sf sf* zu 2

Cl 1-2 (Bb) *sf sf sf ff sf sf*

Fag 1-2 *sf sf sf ff sf sf*

Cor. (Eb) *sf sf sf ff sf sf sf sf*

Cor3 (Eb) *sf sf sf ff sf sf sf sf*

Tr 1-2 (Eb) *sf sf sf ff sf sf*

Timp. Eb-Bb *sf sf sf ff sf sf*

Vln1 *sf sf sf ff*

Vln2 *sf sf sf ff*

Vla. *sf sf sf ff*

Vc. *sf sf sf ff*

Cb. *sf sf sf ff*

[illegible]

535

Fl 1-2
sf sf sf sf sf sf *p* 1.

Ob 1-2
sf sf sf sf sf sf *p* 1.

Cl 1-2
(Bb) *sf sf sf sf sf sf* *sfp sfp*

Fag 1-2
sf sf sf sf sf sf *sfp sfp* *p*

Cor.
(Eb) *sf sf sf sf sf sf* *p sfp sfp*

Cor3
(Eb) *sf*

Tr 1-2
(Eb) *sf sf sf sf sf sf*

Timp.
Eb-Bb *sf sf sf sf sf sf*

Vln1
sf sf sf sf sf sf *sfp sfp*

Vln2
sf sf sf sf sf sf *sf sf*

Vla.
sf sf sf sf *sfp sfp*

Vc.
sf sf sf sf sf sf *sfp sfp* *p*

Cb.
sf sf sf sf sf sf *p*

A4 double stop

546

Fl 1-2 *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Ob 1-2 *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Cl 1-2 (Bb) *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Fag 1-2 *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Cor (Eb) *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Cor3 (Eb) *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Tr 1-2 (Eb) *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Timp. Eb-Bb *tr* *ff* *f* *f* *f* *f* *p* 1.

Vln1 *cresc.* *ff* *f* *f* *f* *f* *p* 1.

Vln2 *cresc.* *ff* *f* *sf* *sf* *sf* *sf* *p* 1.

Vla. *cresc.* *ff* *f* *sf* *sf* *sf* *sf* *p* 1.

Vc+Cb. *cresc.* *ff* *f* *f* *f* *f* *p* 1.

557

Fl 1-2 *f* *p* *ff* *p* zu 2

Ob 1-2 *f* *p* *ff* *p* zu 2

Cl 1-2 (Bb) *f* *p* *ff* *p*

Fag 1-2 *f* *p* *ff* *p*

Cor (Eb) *p* *f* *ff* *p* zu 2

Cor3 (Eb) *f* *ff* *p*

Tr 1-2 (Eb) *f* *ff* *p* zu 2

Vln1 *decresc.* *pp* *f* *p* *ff* *p*

Vln2 *decresc.* *pp* *f* *p* *ff* *p*

Vla. *decresc.* *pp* *f* *p* *ff* *p*

Vc. *decresc.* *pp* *f* *p* *ff* *p*

Cb. *decresc.* *pp* *f* *p* *ff* *p*

568

Ob 1-2 1. *pp*

Cor (Eb) *pp*

Vln1 *decresc. pp* *pp*

Vln2 *decresc. pp*

Vla. *decresc. pp*

Vc+Cb. *decresc. pp*

[illegible]

625

Fl 1-2
decresc. *p* *cresc.*

Ob 1-2
decresc. *p* *cresc.*

Cl 1-2
(Bb)
p *cresc.*

Fag 1-2
decresc. *p* *cresc.*

Cor.
(Eb)
decresc. *p* *cresc.*

Cor3
(Eb)
decresc. *p* *cresc.*

Tr 1-2
(Eb)
pp cresc.

Timp.
Eb-Bb
pp *cresc.*

Vln1
decresc. *p* *cresc.*

Vln2
decresc. *p* *cresc.*

Vla.
decresc. *p* *cresc.*

Vc
decresc. *p* *cresc.*

Cb.
decresc. *p* *cresc.*

634

Fl 1-2 *p*

Ob 1-2 *p* 1.

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor. (Eb) *p*

Cor3 (Eb) *p*

Tr 1-2 (Eb) *p*

Timp. Eb-Bb *p*

Vln1 *p* *sf*

Vln2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

641

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor. (Eb)

Cor3 (Eb)

Vln1

Vln2

Vla.

Vc.

Cb.

zu 2

p

sf

pizz.

642

643

644

645

646

647

648

649

Fl 1-2 *cresc.* *sf*

Ob 1-2 *cresc.* zu 2

Cl 1-2 (Bb) *cresc.* *sf* zu 2

Fag 1-2 *cresc.* *sf* zu 2

Cor. (Eb) *cresc.*

Cor3 (Eb) *cresc.*

Tr 1-2 (Eb) *p* *cresc.*

Timp. Eb-Bb *p* *cresc.* 3 3 3 3 3 3

Vln1 *cresc.*

Vln2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *arco* *cresc.*

657

Fl 1-2 *sf* *f* zu 2

Ob 1-2 *sf* *f* zu 2

Cl 1-2 (Bb) *sf* *f*

Fag 1-2 *sf* *f* *sf* zu 2

Cor. (Eb) *f*

Cor3 (Eb) *f*

Tr 1-2 (Eb) *f*

Timp. Eb-Bb *f*

Vln1 *f*

Vln2 *f*

Vla. *f* *sf* *sf*

Vc+Cb. *f* *sf*

665

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor. (Eb)

Cor3 (Eb)

Tr 1-2 (Eb)

Timp. Eb-Bb

Vln1

Vln2

Vla.

Vc+Cb.

sf

675

Fl 1-2 *ff* *p* *cresc.*

Ob 1-2 *ff* *p* *cresc.*

Cl 1-2 (Bb) *ff* *p* *cresc.* zu 2

Fag 1-2 *ff* *p* *cresc.*

Cor. (Eb) *ff* *p*

Cor3 (Eb) *ff*

Tr 1-2 (Eb) *ff* *p*

Timp. Eb-Bb *ff*

Vln1 *ff* *p* *cresc.*

Vln2 *sf* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

684

Fl 1-2
f f f f f f ff

Ob 1-2
f f f f f f ff

Cl 1-2
(Bb)
f f f f f f ff

Fag 1-2
f f f f f f ff

Cor.
(Eb)
f f f f f ff

Cor3
(Eb)
f f f f f ff

Tr 1-2
(Eb)
f f f ff

Timp.
Eb-Bb
f sf sf sf sf ff

Vln1
f f f f f f ff

Vln2
f sf sf sf sf sf ff

Vla.
f f f f f f ff

Vc.
f f f f f ff

Cb.
f f f f f ff

II.

Marcia funebre.

Adagio assai. (♩ = 80)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in C

Corno 3
in E \flat

Trombe 1, 2
in C

Timpani
in C, G

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is written for a full orchestra. The first five measures show the woodwinds and brass instruments with rests, while the strings begin with a melodic line in Violino I, marked 'sotto voce' and 'pp'.

5

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vcl

Cb

1.

p

pp

sf

11

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Timp. (C-G)

Vln I

Vln II

Vla

Vc Cb

cresc.

decresc.

cresc.

decresc.

decresc.

zu 2

p cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

16

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (C)

Cor 3 (Eb) *p*

Vln I *p* *p* *cresc.* *f* *p* *sf*

Vln II *p* *p* *cresc.* *f* *p* *sf*

Vla *p* *p* *cresc.* *f* *p* *sf*

Vc *p* *p* *cresc.* *f* *p* *sf*

Cb *p* *p* *cresc.* *f* *p* *sf*

23

1.

Fag 1-2 *p*

Cor 1-2 (C) *pp* *sf*

Timp. (C-G) *pp*

Vln I *p* *sf*

Vln II *p* *sf*

Vla *p* *sf*

Vc *p* *sf* *espressivo decresc.*

Cb *p* *sf*

Ob 1-2 31 1. *p*

Cor 1-2 (C) *p*

Vln I *p* *cresc.* *f* *p cresc.* *sf* *p*

Vln II *p* *cresc.* *f* *p cresc.* *sf* *p*

Vla *p* *cresc.* *f* *p cresc.* *sf* *p*

Vc *p* *cresc.* *f* *p cresc.* *sf* *p*

Cb *p* *cresc.* *f* *p cresc.* *sf* *p*

Ob 1-2 37 *cresc.* *f* *p*

Cl 1-2 (Bb) *p* *cresc.* *f* *p*

Fag 1-2 *zu 2* *p* *cresc.* *f* *p*

Cor 1-2 (C) *fp*

Cor 3 (Eb) *p* *cresc.* *f* *p*

Timp. (C-G) *p*

Vln I *cresc.* *f* *p*

Vln II *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc *cresc.* *f* *p*

Cb *cresc.* *f* *p*

42

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(C)

Cor 3
(Eb)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb

p

sf

p

cresc.

cresc.

3

[illegible]

60

Fl 1-2
f sf p sf

Ob 1-2
f sf p

Cl 1-2
(Bb)
f sf p sf

Fag 1-2
f sf p sf

Cor 1-2
(C)
f sf p

Cor 3
(Eb)
sf p

Timp.
(C-G)
p

Vln I
p sf sf

Vln II
p sf sf

Vla
p sf sf

Vcl
p sf sf

Cb
p sf sf

This musical score page contains measures 60 through 65. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, and Bassoons 1-2) plays a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics *f*, *sf*, *p*, and *sf*. The brass section (Cor 1-2 in C, Cor 3 in Eb) plays a similar melodic line, with Cor 3 starting on a whole note. The percussion section (Timp. in C-G) plays a rhythmic pattern of eighth notes. The string section (Vln I, Vln II, Vla, Vcl, and Cb) plays a rhythmic pattern of eighth notes, with dynamics *p* and *sf*.

66 Maggiore

Fl 1-2 *f* *p*

Ob 1-2 *p* 1. 3

Cl 1-2 (Bb) *f* *p*

Fag 1-2 *f* *p*

Cor 1-2 (C) *f* *p*

Cor 3 (Eb) *f* *p*

Timp. (C-G) *f* *p*

Vln I *f* *p* 3

Vln II *f* *p* 3

Vla *f* *p*

Vc Cb *f* *p*

71

Fl 1-2 *p* 1.

Ob 1-2 *p* 1. *cresc.*

Fag 1-2 *p* 1. *cresc.*

Cor 1-3 (C) *p*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc Cb *cresc.*

75

Fl 1-2 *cresc.* *ff* *sf* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf* *sf*

Cor 1-2 (C) *ff* *sf* *sf* *sf* *sf*

Cor 3 (Eb) *ff* *sf* *sf* *sf* *sf*

Tr 1-2 (C) *ff* *sf* *sf* *sf* *sf*

Timp. (C-G) *tr* *ff* *tr* *tr*

Vln I *ff* *sf*

Vln II *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vcl *ff*

Cb *ff*

80

Fl 1-2

p *crescendo*

Ob 1-2

p *crescendo*

Fag 1-2

p *cresc.*

Cor 1-2 (C)

p *cresc.*

Cor 3 (Eb)

p

Timp. (C-G)

p *cresc.*

Vln I

p *crescendo*

Vln II

p *crescendo*

Vla

p *crescendo*

Vcl

p *crescendo*

Cb

p *crescendo*

84

Fl 1-2
p

Ob 1-2
p 1.

Fag 1-2
p *p*

Cor 1-2
(C)
p

Cor 3
(Eb)
p

Timp.
(C-G)
p

Vln I
p *sempre p*

Vln II
p *sempre p*

Vla
p

Vc
Cb
p

[illegible]

92

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-3
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vcl

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page covers measures 92 to 95. The woodwind section (Flutes 1-2, Oboes 1-2, Bassoons 1-2) and the brass section (Cor 1-3, Trumpets 1-2) are marked with a crescendo. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also marked with a crescendo. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The score is written for a full orchestra.

96

Fl 1-2
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Ob 1-2
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Cl 1-2
(Bb) *f cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

Fag 1-2
f *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Cor 1-2
(C) *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Cor 3
(Eb) *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Tr 1-2
(C) *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Timp.
(C-G) *f* *sempre più f* *ff* *tr* *tr* *tr*

Vln I *f* *sempre più f*

Vln II *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

Vla *f* *sempre più f* *sf* *sf* *sf* *sf* *sf* *sf*

Vc
Cb *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* *sf*

6

[illegible]

107

Vln I

Vln II

Vla

Vc

Cb

sf

sf

sf

sf

sf

3

3

This image shows a page of a musical score for measures 113 through 118. The score is for a full orchestra and includes parts for Flute 1-2, Bassoon 1-2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation with various dynamics (p, f, sf, f, sf) and articulations (tr, accents, slurs). The measures are numbered 113 through 118 at the top of the page. The score is for measures 113 through 118 of 'The Marriage of Figaro'.

119

Fl 1-2 *sf*

Ob 1-2 *f* zu 2

Cl 1-2 (Bb) zu 2 *f* *sf* *sf* *tr*

Fag 1-2 *f* zu 2

Vln I *sf* *sf*

Vln II

Vla *f* *sf* *tr*

Vc *f* *sf* *tr*

124

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Cor 1-2
(C)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vcl

Cb

f *sf* *sf* *sf* *sf* *tr* *f* *sf* *f* *sf*

130

Fl 1-2 *zu 2*
ff sf

Ob 1-2 *zu 2*
ff sf

Cl 1-2 (Bb) *zu 2*
ff sf ff zu 2

Fag 1-2
ff sf sf

Cor 1-2 (C)
ff

Cor 3 (Eb)
ff

Tr 1-2 (C)
ff

Timp. (C-G)
tr ff

Vln I
ff sf sf

Vln II
ff sf sf

Vla
ff sf

Vc Cb
ff

[illegible]

148

Fl 1-2
sf *p*

Ob 1-2
sf *p*

Cl 1-2
(Bb)
sf *p*

Fag 1-2
sf *p*

Cor 1-2
(C)

Cor 3
(Eb)

Tr 1-2
(C)

Timp.
(C-G)
p

Vln I
sf *sf* *decresc. p* *sotto voce*

Vln II
sf *sf* *decresc. p*

Vla
sf *sf* *decresc. p*

Vc
sf *sf* *decresc. p*

Cb
sf *decresc. p*

The musical score for measures 148-152 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line that begins with a forte (sf) dynamic and transitions to piano (p) by measure 150. The woodwinds also feature a decrescendo (decresc.) leading into the piano dynamic. The strings play a rhythmic pattern of eighth notes, also transitioning from sf to p. The Timpani (Timp.) part is a simple rhythmic accompaniment, starting in measure 149 and ending in measure 152 with a piano (p) dynamic. The Violin I part includes a 'sotto voce' marking in measure 152, indicating a softer, more intimate sound. The overall texture is rich and layered, with multiple instruments contributing to the melodic and harmonic development.

166

Fl 1-2 *ff* *decresc.* *p*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (C) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (C) *ff* zu 2

Vln I *decresc.* *p*

Vln II *decresc.* *p*

Vla *decresc.* *p*

Vc Cb

[illegible]

174

Fl 1-2

Ob 1-2

Cl 1-2
(B♭)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E♭)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb

sf

sf

1.

zu 2

>

174

Fl 1-2

Ob 1-2

Cl 1-2
(B♭)

Fag 1-2

Cor 1-2
(C)

Cor 3
(E♭)

Tr 1-2
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc
Cb

sf

sf

1.

zu 2

>

178

Fl 1-2
cresc. *decresc.* *p*

Ob 1-2
cresc. *decresc.* *p*

Cl 1-2
(Bb)
cresc. *decresc.* *p*

Fag 1-2
cresc. *decresc.* *p*

Cor 1-2
(C)
cresc. *p*

Cor 3
(Eb)
cresc. *decresc.* *p* *cresc.*

Vln I
cresc. *decresc.* *p* *cresc.*

Vln II
cresc. *decresc.* *p* *cresc.*

Vla
cresc. *decresc.* *p* *cresc.*

Vc
cresc. *decresc.* *p* *cresc.*

Cb
cresc. *decresc.* *p* *cresc.*

This musical score page contains measures 178 through 181. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2) plays a rhythmic pattern of eighth notes, with dynamics increasing (cresc.), peaking (p), and then decreasing (decresc.). The brass section (Cor 1-2 in C, Cor 3 in Eb) provides harmonic support, with dynamics also following a crescendo-decrescendo pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) features a melodic line with triplets in measures 178 and 179, followed by a crescendo-decrescendo dynamic shape. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

[illegible]

189

Fl 1-2

Ob 1-2

Cl 1-2
(B♭)

Fag 1-2

Cor 1-3
(C)

Timp.
(C-G)

Vln I

Vln II

Vla

Vcl

Cb

This musical score page contains measures 189 through 192. The instruments are arranged in a standard orchestral layout. Measures 189 and 190 feature woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) playing sustained notes with various articulations. Measures 191 and 192 show a transition where the woodwinds and strings play sustained notes, while the Cor Anglais and Timpani play rhythmic patterns. The score includes a variety of musical notations such as notes, rests, beams, and slurs.

[illegible]

197

Fl 1-2
cresc. *f* *p*

Ob 1-2
cresc. *f* *p*

Cl 1-2
(Bb)
cresc. *f* *p*

Fag 1-2
cresc. *f* *p*

Cor 1-2
(C)
cresc. *f* *p*

Cor 3
(Eb)
cresc. *f* *p*

Timp.
(C-G)
f *p*

Vln I
cresc. *f* *p* *cresc.* *p*

Vln II
cresc. *f* *p* *cresc.* *p*

Vla
cresc. *f* *p* *cresc.* *p*

Vc
Cb
cresc. *f* *p* *cresc.* *p*

200

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(C)

Cor 3
(Eb)

Timp.
(C-G)

Vln I

Vln II

Vla

Vc

Cb

1.

zu 2

sf

Detailed description of the musical score: The score is for measures 200, 201, and 202. Measure 200 begins with a key signature change to Bb major. The Flute 1-2 part has a whole rest. The Oboe 1-2 part has a whole rest. The Clarinet 1-2 (Bb) part has a whole rest. The Bassoon 1-2 part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Cor 1-2 (C) part has a whole rest. The Cor 3 (Eb) part has a whole rest. The Timp. (C-G) part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting on G4, moving to A4, Bb4, and C5. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line starting on G3, moving to A3, Bb3, and C4. The Contrabass part has a whole rest. Measure 201 continues the melodic line in the Bassoon and the rhythmic pattern in the Violins and Viola. Measure 202 continues the melodic line in the Bassoon and the rhythmic pattern in the Violins and Viola. The Viola part has a 'sf' (sforzando) marking. The Violoncello part has a 'zu 2' marking. The Contrabass part has a '1.' marking.

203

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(C)

zu 2

Timp.
(C-G)

Vln I

Vln II

Vla

Vcl

Cb

f

sf

decresc.

229

Ob 1-2 *1. p espressivo*

Cl 1-2 (Bb) *1. p espressivo*

Fag 1-2 *p*

Cor 1-2 (C) *p*

Timp. (C-G) *p pp pp*

Vln I *p*

Vln II *p*

Vla *p*

Vcl *p*

Cb *p*

235

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-3 (C)

Timp. (C-G)

Vln I

Vln II

Vla

Vc

Cb

p cresc. decresc.

pp

cresc. decresc.

sotto voce sempre più p

cresc. decresc.

cresc. decresc.

cresc. decresc.

cresc. decresc.

pizz. pizz.

241

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (C)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc

Cb

pp sf p

sf p

sf p

sf p

pp

pp

pp

f arco₃ decresc. p

Allegro vivace. (♩ = 116) **III.**

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B♭

Fagotti 1, 2

Corni 1, 2
in E♭

Corno 3
in E♭

Trombe 1, 2
in E♭

Timpani
in E♭-B♭

Violino I

Violino II

Viola

Violoncello

Contrabasso

10

Ob 1-2

Vln I

Vln II

Vla

Vc

Cb

1.

pp

sempre pianissimo e stacc.

sempre staccato

sempre staccato

sempre staccato

p sempre staccato

22

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

1. *p*

sempre pp

sempre pp

sempre pp

sempre pp

34

Fl 1-2

Vln I

Vln II

Vla

Vc
Cb

1. *p*

46

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

1. *sempre pp*

58

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

pp

70

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

1.

p

1.

p

pp

pp

pp

pp

82

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb

p

cresc.

ff

1.

zu 2

94

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

zu 2

sf

[illegible]

118

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vcl

Cb

p

f sf

sf

tr

1.

zu 2

151

Fl 1-2
p *cresc.* *ff*

Ob 1-2
p *cresc.* *ff*

Cl 1-2 (Bb)
p *cresc.* *cresc.* *ff*

Fag 1-2
p *cresc.* *zu 2* *ff*

Cor 1-2 (Eb)
p *zu 2* *cresc.* *ff*

Cor 3 (Eb)
ff

Tr 1-2 (Eb)
p *cresc.* *ff*

Timp. (Eb-Bb)
p *cresc.* *ff*

Vln I
p *cresc.* *ff*

Vln II
p *cresc.* *ff*

Vla
p *cresc.* *ff*

Vc Cb
p *cresc.* *ff*

Trio

170

Ob 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

p

sf

cresc.

sf

cresc.

p

p

p

p

183

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

p

p

p

f

sf

cresc.

f

sf

p

p

p

p

p

p

196

Fl 1-2 *zu 2* *f*

Ob 1-2 *zu 2* *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *f*

Cor 1-2 (Eb) *cresc.* *sf* *f* 2.

Cor 3 (Eb) *cresc.* *f* *f*

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *f*

Vc Cb *p* *f*

208

Fl 1-2 1. *p* *dol. sempre legato*

Ob 1-2 1. *p* *dol. sempre legato*

Cl 1-2 (Bb) 1. *p* *dol. sempre legato*

Fag 1-2 1. *p* *dol. sempre legato*

Vln I

Vln II

Vla

Vc Cb

220

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

f

sf

232

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

p

cresc.

sf

p

sf

271

Ob 1-2

1.

p

Vln I

sempre staccato e pp

Vln II

sempre staccato e pp

Vla

sempre staccato e pp

Vc

sempre staccato e pp

Cb

p

283

Fl 1-2

1.

p

Ob 1-2

1.

p

Fag 1-2

1.

p

Vln I

Vln II

Vla

Vc

Cb

295

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

307

1. *p*

Fl 1-2

Vln I

Vln II

Vla

Vc
Cb

319

1. *sempre pp*

Fl 1-2

Ob 1-2

Fag 1-2

Vln I

Vln II

Vla

Vc
Cb

331

Vln I

Vln II

Vla

Vc
Cb

pp

pp

Measures 331-335. Vln I and Vln II play a melodic line with eighth notes. Vla and Vc/Cb play a bass line with eighth notes. Measures 331-335 show a transition from a melodic line to a sustained chord.

343

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-3
(Eb)

1.

p

1.

p

p

1. 2.

p

Measures 343-347. Ob 1-2, Cl 1-2 (Bb), and Fag 1-2 play a melodic line with eighth notes. Cor 1-3 (Eb) plays a sustained chord. Measures 343-347 show a transition from a melodic line to a sustained chord.

Vln I

Vln II

Vla

Vc
Cb

pp

pp

pp

Measures 348-352. Vln I and Vln II play a melodic line with eighth notes. Vla and Vc/Cb play a bass line with eighth notes. Measures 348-352 show a transition from a melodic line to a sustained chord.

355

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

1. *cresc.* *ff* *sf* zu 2

1. *cresc.* *ff* *sf* zu 2

cresc. *ff* *sf* zu 2

cresc. *ff*

ff

ff

cresc. *ff* *sf*

cresc. *ff* *sf*

cresc. *ff*

cresc. *ff*

366

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb

zu 2

sf

378

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb

p

p

p

p

zu 2

zu 2

sf

sf

sf

sf

tr

p

tr

p

tr

p

Alla breve.

390

Fl 1-2
f ff

Ob 1-2
f ff 1. *p* 1. *p*

Cl 1-2
(Bb)
f ff 1. *p* 1. *p*

Fag 1-2
f ff *p* *p*

Cor 1-2
(Eb)
f ff

Tr 1-2
(Eb)
ff

Timp.
(Eb-Bb)
f *tr*

Vln I
f ff *p*

Vln II
f ff *p*

Vla
f ff *p*

Vc
f ff *p*

Cb
f ff

[illegible]

422

Fl 1-2
cresc. *ff*

Ob 1-2
cresc. *ff*

Cl 1-2 (Bb)
cresc. *ff*

Fag 1-2
cresc. *ff* zu 2

Cor 1-2 (Eb)
cresc. *ff*

Cor 3 (Eb)
ff

Tr 1-2 (Eb)
cresc. *ff*

Timp. (Eb-Bb)
cresc. *ff*

Vln I
cresc. *ff*

Vln II
cresc. *ff*

Vla
cresc. *ff*

Vc Cb
cresc. *ff*

This musical score page contains measures 422 through 429. The woodwind section (Flute 1-2, Oboe 1-2, Clarinet 1-2 in Bb, Bassoon 1-2) and brass section (Cor 1-2 in Eb, Cor 3 in Eb, Trumpet 1-2 in Eb) all follow a similar pattern: they play a series of chords that crescendo from measure 422 to 425 and then continue at a fortissimo (ff) dynamic level through measure 429. The woodwinds also have a 'zu 2' marking above them in measure 425. The percussion section (Timp. in Eb-Bb) plays a rhythmic pattern of eighth notes, also crescendoing and then playing at ff. The string section (Violins I and II, Viola, Violoncello/Contrabass) provides a harmonic foundation with moving lines, also crescendoing and then playing at ff. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

431 Coda

Fl 1-2 *f* *f* *pp*

Ob 1-2 *f* *f*

Cl 1-2 (Bb) *f* *f* *pp* *pp*

Fag 1-2 *f* *f* *pp* *pp*

Cor 1-2 (Eb) *f* *f* *p cresc.*

Cor 3 (Eb) *f* *f*

Tr 1-2 (Eb) *f* *f*

Timp. (Eb-Bb) *f* *f* *pp* *cresc.*

Vln I *f* *f* *pp*

Vln II *f* *f* *pp*

Vla *f* *f* *pp*

Vc Cb *f* *f*

Fl 1-2 *cresc.* *f* *ff* *ff* *ff*

Ob 1-2 *p cresc.* *cresc.* *f* *ff* *ff* *ff*

Cl 1-2 (Bb) *cresc.* *f* *ff* *ff* *ff*

Fag 1-2 *cresc.* *f* *ff* *ff* *ff*

Cor 1-2 (Eb) *cresc.* *f* *ff* *ff* *ff*

Cor 3 (Eb) *cresc.* *f* *ff* *ff* *ff*

Tr 1-2 (Eb) *cresc.* *f* *ff* *ff* *ff*

Timp. (Eb-Bb) *cresc.* *f* *ff* *ff* *ff*

Vln I *cresc.* *f* *ff* *ff* *ff*

Vln II *cresc.* *f* *ff* *ff* *ff*

Vla *cresc.* *f* *ff* *ff* *ff*

Vc Cb *cresc.* *f* *ff* *ff* *ff*

Detailed description: This page of a musical score, numbered 443, contains staves for various instruments. The woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2 in Bb, Bassoon 1-2) and brass (Cor 1-2 in Eb, Cor 3 in Eb, Trumpet 1-2 in Eb) sections all follow a similar dynamic pattern: starting with a crescendo, reaching a fortissimo (f) dynamic, and then moving to fortississimo (ff) for the remainder of the measures. The strings (Violins I & II, Viola, Violoncello/Contrabass) also follow this pattern, with the Violins playing sixteenth-note patterns and the lower strings playing a more rhythmic accompaniment. The percussion (Timpani in Eb-Bb) provides a steady rhythmic foundation. The score is written in a key with two flats (Bb) and a common time signature.

IV.

Allegro molto. (♩ = 76)

Flauti 1, 2



Oboi 1, 2



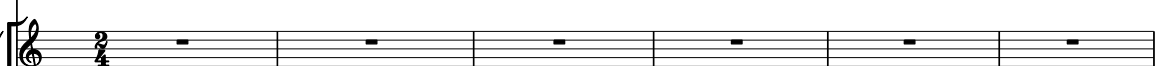
Clarineti 1, 2
in B♭



Fagotti 1, 2



Corni 1, 2
in E♭



Corno 3
in E♭



Trombe 1, 2
in E♭



Timpani
in E♭-B♭



Violino I



Violino II



Viola



Violoncello
e Contrabasso



7

Fl 1-2
ff *sf* *sf* *sf*

Ob 1-2
ff *sf* *sf* *sf*

Cl 1-2
(Bb)
ff *sf* *sf* *sf*

Fag 1-2
ff *sf* *sf* *sf*

Cor 1-2
(Eb)
ff *sf* *sf* *sf*

Cor 3
(Eb)
ff *sf* *sf* *sf*

Tr 1-2
(Eb)
ff *sf* *sf*

Timp.
(Eb-Bb)
ff *sf* *sf*

Vln I
ff *sf* *sf* *sf* pizz. *p*

Vln II
ff *sf* *sf* *sf* pizz. *p*

Vla
ff *sf* *sf* *sf* pizz. *p*

Vc
Cb
ff *sf* *sf* *sf* pizz. *p*

19

Fl 1-2 *zu 2*
p *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *zu 2*
p *ff*

Fag 1-2 *zu 2*
p *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I

Vln II

Vla

Vc Cb

31

Fl 1-2 *p* *ff* *p* zu 2

Ob 1-2 *p* *ff* *p*

Cl 1-2 (Bb) *p* *ff* *p* zu 2

Fag 1-2 *p* *ff* *p* zu 2

Cor 1-2 (Eb) *p* *ff* *p*

Cor 3 (Eb) *p* *ff* *p*

Tr 1-2 (Eb) *p* *ff* *p*

Timp. (Eb-Bb) *p* *ff* *p*

Vln I *pizz.* *p* *arco* *ff* *p* *pizz.*

Vln II *pizz.* *p* *arco* *ff* *p* *pizz.*

Vla *pizz.* *p* *arco* *ff* *p* *pizz.*

Vc Cb *pizz.* *p* *arco* *ff* *p* *pizz.*

42

Fl 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

arco

p

arco

p dolce

arco

p dolce

1.

52

Vln I

Vln II

Vla

Vc

1.

2.

cresc.

p

f

p

cresc.

p

p

61

Vln I

Vln II

Vla

Vc

p dolce

cresc.

p

3

p

cresc.

p

arco

3

p

cresc.

p

3

p

cresc.

p

69

Vln I *f* *cresc.* *p*

Vln II *cresc.* *p* *cresc.* *p*

Vla *cresc.* *p* *cresc.* *p*

Vc *cresc.* *p* *cresc.* *p*

77

Fl 1-2 *p* *cresc.* *sf*

Ob 1-2 *dolce* *cresc.* *sf*

Cl 1-2 (Bb) *dolce* *cresc.* *sf*

Fag 1-2 *dolce* *cresc.* *sf*

Cor 1-2 (Eb) *p* *cresc.* *sf*

Cor 3 (Eb) *cresc.* *sf*

Vln I *p* *cresc.* *sf*

Vln II *p* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc *pizz.* *p* *cresc.*

Cb *pizz.* *p* *cresc.*

84

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

decresc.

p

f

zu 2

arco

Detailed description of the musical score: The score is for measures 84 to 90. The key signature is two flats (Bb, Eb). The tempo and meter are not explicitly shown but are implied by the notation. The instruments and their parts are: Flute 1-2 (starts with a rest, then plays a series of chords, dynamic p to f), Oboe 1-2 (plays a melodic line with a decrescendo, then p, then f), Clarinet 1-2 (Bb) (plays a melodic line with a decrescendo, then p, then f), Bassoon 1-2 (plays a melodic line with a decrescendo, then p, then f), Cor Anglais 1-2 (Eb) (plays a melodic line with a decrescendo, then p, then f), Cor Anglais 3 (Eb) (plays a melodic line with a decrescendo, then p, then f), Trumpet 1-2 (Eb) (plays a series of chords, dynamic f, with a 'zu 2' marking), Timpani (Eb-Bb) (plays a series of chords, dynamic f), Violin I (plays a melodic line with a decrescendo, then p, then f), Violin II (plays a melodic line with a decrescendo, then p, then f), Viola (plays a melodic line with a decrescendo, then p, then f), and Violoncello/Contrabass (plays a melodic line with a decrescendo, then p, then f, marked 'arco').

91

Fl 1-2
sf

Ob 1-2
sf *p* *f* *decresc.* *p*

Cl 1-2
(Bb)
sf *f* *p*

Fag 1-2
sf *f* *p*

Cor 1-2
(Eb)
sf *f* *p*

Cor 3
(Eb)
sf

Tr 1-2
(Eb)
sf

Timp.
(Eb-Bb)
sf

Vln I
sf *p* *f* *decresc.* *p*

Vln II
sf *f* *p*

Vla
sf *f* *p*

Vc
Cb
sf *f* *p*

[illegible]

105

Fl 1-2 *f* *sf* 1.

Ob 1-2 *f*

Cl 1-2 (Bb) *f*

Fag 1-2 *f*

Cor 1-2 (Eb) *f*

Cor 3 (Eb) *f*

Tr 1-2 (Eb) *f*

Timp. (Eb-Bb) *f*

Vln I *f* *p* *sf* *sf*

Vln II *f* *sfp* *sf*

Vla *f* *sfp* *sf*

Vc *f* *sfp* *sf*

Cb *f*

113

Fl 1-2 *cresc.* *cresc.* *f* *ff*

Ob 1-2 *cresc.* *f* *ff*

Cl 1-2 (Bb) *f* *ff* 1. *p*

Fag 1-2 *f* *ff*

Cor 1-2 (Eb) *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff* zu 2

Vln I *cresc.* *f* *ff* *p*

Vln II *cresc.* *f* *ff*

Vla *cresc.* *f* *ff*

Vc *cresc.* *f* *ff* *p*

Cb *f* *ff*

122

Cl 1-2 (Bb)

Fag 1-2 1. *p*

Vln I

Vln II *p*

Vla

Vc

Cb

132

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

1. *p*

1. *p*

sf

sf

p

p

141

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc Cb

zu 2 *cresc.* *f*

zu 2 *cresc.* *f*

zu 2 *cresc.* *f*

zu 2 *cresc.* *f*

f

sf *cresc.* *f*

cresc. *f*

cresc. *f*

150

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-3
(Eb)

Vln I

Vln II

Vla

Vc
Cb

159

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-3
(Eb)

Vln I

Vln II

Vla

Vc
Cb

167

Fl 1-2 *zu 2* *f* *zu 2* *f* *ff*

Ob 1-2 *f* *zu 2* *f* *ff*

Cl 1-2 (B♭) *f* *zu 2* *f* *ff*

Fag 1-2 *f* *f* *ff*

Vln I *più f* *ff*

Vln II *sf* *più f* *ff*

Vla *sf* *più f* *ff*

Vc Cb *più f* *ff*

174

Fl 1-2 *p* *cresc.* *sf*

Ob 1-2 *p*

Cl 1-2 (B♭) *p*

Fag 1-2 *p*

Vln I *p* *cresc.* *sf*

Vln II *p* *cresc.* *sf*

Vla *p* *cresc.* *sf*

Vc Cb *pizz.* *cresc.* *sf*

183

Fl 1-2 *p*

Ob 1-2 *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc Cb *p*

189

Fl 1-2 *cresc.* *p* 1.

Ob 1-2 *cresc.* *p*

Vln I *cresc.* *p*

Vln II *p*

Vla *p* pizz.

Vc Cb *p*

195

Fl 1-2 *tr*

Vln I

Vln II

Vla

Vc Cb *arco*

201

Fl 1-2 *sf* *sf* *sf*

Ob 1-2 *sf* *sf* *sf*

Cl 1-2 (Bb) *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf*

Vln I *f* *sf* *sf* *sf* *cresc.*

Vln II *f* *sf* *sf* *sf* *sf*

Vla *f* *sf* *sf* *sf* *sf*

Vc Cb *f* *sf*

209

Fl 1-2 *ff* *sempre f*

Ob 1-2 *ff* *sempre f*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff* *sempre f* *zu 2*

Vln I *ff* *sempre f*

Vln II *ff* *sempre f*

Vla *ff* *sempre f*

Vc Cb *ff* *sf sempre f sf sf*

230

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Vln I

Vln II

Vla

Vc
Cb

237

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Vln I

Vln II

Vla

Vc
Cb

zu 2

2.

244

Fl 1-2 *sf* *sf* zu 2

Ob 1-2 *sf*

Cl 1-2 (Bb) *sf* *sf*

Fag 1-2 *sf*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*

251

Fl 1-2 *p* *dolce* 1.

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Cor 1-2 (Eb) 2. *p*

Cor 3 (Eb) *p*

Vln I *p* *dolce*

Vln II *p*

Vla *p*

Vc Cb *p*

260

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

1.

dolce

p dolce

cresc.

sf

p

1.

p

cresc.

sf

p

cresc.

sf

p

pizz.

p

cresc.

sf

p

cresc.

sf

p

pp

pp

270

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

1.

p

1.

p

1. in F.

p

2. in Eb.

p

pp

arco

pp

279

Fl 1-2

Cl 1-2
(Bb)

Cor 1-2
(Eb)

Cor 3
(Eb)

Vln I

Vln II

Vla

Vc
Cb

286

Vln I

Vln II

Vla

Vc
Cb

293

Fl 1-2

zu 2

Vln I

Vln II

Vla

Vc
Cb

301 **2. in Eb.**

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

f *sf* *f* *sf* *f* *sf* *f*

308

Cor 1-2 (Eb)

Cor 3 (Eb)

Vln I

Vln II

Vla

Vc Cb

sf *sf* *sf* *sf* *sf* *sf* *sf*

315

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Eb) 2. in Eb. *ff*

Cor 3 (Eb) *ff*

Tr 1-2 (Eb) *ff*

Timp. (Eb-Bb) *ff*

Vln I *ff sf*

Vln II *ff*

Vla *ff*

Vc Cb *sf ff sf*

323

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb

sf

2.

Detailed description of the musical score: The score is for measures 323 to 326. Measure 323 begins with a treble clef and a key signature change to two flats (Bb, Eb). The Flute 1-2 part plays a series of eighth-note chords. The Oboe 1-2 part plays a similar pattern. The Clarinet 1-2 (Bb) part plays a series of eighth-note chords. The Bassoon 1-2 part plays a series of eighth-note chords. The Cor 1-2 (Eb) part plays a series of eighth-note chords. The Cor 3 (Eb) part plays a series of eighth-note chords. The Trumpet 1-2 (Eb) part plays a series of eighth-note chords. The Timpani (Eb-Bb) part plays a series of eighth-note chords. The Violin I part plays a series of eighth-note chords. The Violin II part plays a series of eighth-note chords. The Viola part plays a series of eighth-note chords. The Violoncello/Contrabass part plays a series of eighth-note chords. Measure 324 continues the patterns. Measure 325 has a second ending bracket. Measure 326 has a forte (sf) dynamic marking.

332

Fl 1-2 *sf* *zu 2*

Ob 1-2 *sf*

Cl 1-2 (Bb)

Fag 1-2 *sf* *zu 2*

Cor 1-2 (Eb) 2.

Cor 3 (Eb)

Tr 1-2 (Eb) *zu 2*

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc

Cb

342

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

zu 2 in Eb.

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb

The musical score is for measures 342 to 345. The key signature is three flats (Bb, Eb, Ab). The time signature changes from 4/4 to 2/2 at measure 343, indicated by the instruction "zu 2 in Eb." above the Cor 1-2 staff. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents, ending with a strong sf (sforzando) dynamic. The brass (Cor 1-2, Cor 3, Tr 1-2) provides harmonic support with sustained notes and slurs. The percussion (Timp.) plays a rhythmic pattern of eighth notes. The strings (Vln I, Vln II, Vla, Vc/Cb) provide a continuous accompaniment, with the Viola and Violoncello/Contrabass playing a more active role in the lower register.

350

350 Poco Andante: (♩ = 100)

Fl 1-2

Ob 1-2
p con espressione sf cresc. sf p

Cl 1-2 (Bb)
p sf cresc. sf p

Fag 1-2
p sf cresc. sf p

Cor 1-2 (Eb)

Cor 3 (Eb)
p p

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I
sf p

Vln II
sf p

Vla
sf p

Vc Cb
sf p

373

Fl 1-2 *p*

Ob 1-2 1.

Cl 1-2 (Bb)

Fag 1-2 *p* *cresc.*

Cor 1-2 (Eb) *p* *cresc.* *p*

Cor 3 (Eb) *p*

Timp. (Eb-Bb) *pp*

Vln I *p* *cresc.* *p*

Vln II *p* *cresc.* *p*

Vla *p* *cresc.* *p*

Vc *p* *arco* 6 6 *p*

Cb *p* *arco*

378

Fl 1-2

1.

cresc.

p

Ob 1-2

cresc.

p

Cl 1-2 (Bb)

cresc.

p

Fag 1-2

p

Cor 1-2 (Eb)

cresc.

p

Cor 3 (Eb)

cresc.

p

Timp. (Eb-Bb)

pp

Vln I

p

Vln II

p

Vla

p

Vc

p

Cb

p

382

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Timp. (Eb-Bb)

Vln I

Vln II

Vla

Vc Cb

ff *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

zu 2 *ff* *sf* *sf* *sf* *sf*

zu 2 *ff* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

ff

p *ff*

p *ff*

ff

ff *sf* *sf* *sf* *sf*

387

Fl 1-2 *sf* *sf*

Ob 1-2 *sf* *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (Eb) *sf*

Cor 3 (Eb) *sf*

Tr 1-2 (Eb) *sf* *sf*

Timp. (Eb-Bb) *sf* *tr*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc Cb *sf*

392

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb

This musical score page contains measures 392 through 395. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2, Cor Anglais 1-2 in Eb, Cor Anglais 3 in Eb, and Trumpets 1-2 in Eb. The brass section includes Timpani in Eb-Bb. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings like sf. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The percussion section provides a steady rhythmic foundation.

[illegible]

421

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Vln I

Vln II

Vla

Vc

Cb

p

cresc.

decresc.

1.

fp

428

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Eb)

Cor 3 (Eb)

Tr 1-2 (Eb)

Vln I

Vln II

Vla

Vc

Cb

Presto. (♩ = 116)

decresc.

pp

ff

zu 2

435

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Vln I

Vln II

Vla

Vc
Cb

The musical score for measures 435-438 features the following details:

- Flute 1-2:** Measures 435-436 have a continuous sixteenth-note pattern. In measure 437, it plays a quarter note followed by a rest. Measure 438 is a whole rest.
- Oboe 1-2:** Similar to the flute, it has a sixteenth-note pattern in measures 435-436, a quarter note and rest in 437, and a whole rest in 438.
- Clarinet 1-2 (Bb):** Measures 435-436 have a sixteenth-note pattern. In measure 437, it plays a quarter note and rests. In measure 438, it plays two chords, each marked *sf* (sforzando).
- Bassoon 1-2:** Measures 435-436 have a sixteenth-note pattern. In measure 437, it plays a half note chord marked *sf*. In measure 438, it plays two chords marked *sf*.
- Cor 1-2 (Eb):** Measures 435-436 are whole rests. In measure 437, it plays a half note chord marked *sf*. In measure 438, it plays two chords marked *sf*.
- Cor 3 (Eb):** Measures 435-436 are whole rests. In measure 437, it plays a half note marked *sf*. In measure 438, it plays a quarter note marked *sf*.
- Violin I:** Measures 435-438 feature a continuous sixteenth-note pattern.
- Violin II:** Measures 435-436 have a sixteenth-note pattern. In measure 437, it plays a quarter note and rests. In measure 438, it resumes the sixteenth-note pattern.
- Viola:** Measures 435-436 have a sixteenth-note pattern. In measure 437, it plays a quarter note and rests. Measure 438 is a whole rest.
- Violoncello/Contrabass:** Measures 435-436 have a sixteenth-note pattern. In measure 437, it plays a quarter note and rests. In measure 438, it plays a quarter note and rests.

441

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb

This musical score page contains measures 441 through 446. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2, Cor Anglais 1-2 in Eb, Cor Anglais 3 in Eb, Trumpets 1-2 in Eb, Timpani in Eb-Bb, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 441-444 feature a complex woodwind and brass texture with many sixteenth and thirty-second notes, often marked with *sf* (sforzando). Measures 445-446 show a shift in texture, with some instruments playing sustained chords or slower-moving lines while others continue with rhythmic patterns. The string section provides a steady accompaniment throughout.

447

Fl 1-2 *sf sf sf sf zu 2 sf sf sf sf*

Ob 1-2 *sf sf sf sf zu 2 sf sf sf sf*

Cl 1-2 (Bb) *sf sf sf sf zu 2 sf sf sf sf*

Fag 1-2 *sf sf sf sf zu 2 sf sf sf sf*

Cor 1-2 (Eb) *sf sf sf sf sf sf sf sf*

Cor 3 (Eb) *sf sf sf sf sf sf sf sf*

Tr 1-2 (Eb) *sf sf sf sf sf sf sf sf*

Timp. (Eb-Bb) *sf sf sf sf sf sf sf sf*

Vln I *sf sf sf sf sf sf sf sf*

Vln II *sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf*

Vc Cb *sf sf sf sf sf sf sf sf*

454

Fl 1-2 *sf sf sf sf* *sempre più forte*

Ob 1-2 *zu 2 sf sf sf sf* *sempre più forte*

Cl 1-2 (Bb) *sf sf sf sf sf sf sf sf* *sempre più forte*

Fag 1-2 *zu 2 sf sf sf sf sf sf sf sf* *sempre più forte*

Cor 1-2 (Eb) *sf sf sf sf sf sf sf sf* *sempre più forte*

Cor 3 (Eb) *sf sf sf sf sf sf sf sf* *sempre più forte*

Tr 1-2 (Eb) *zu 2 sf sf sf sf sf sf sf sf* *sempre più forte*

Timp. (Eb-Bb) *sempre più forte* 3

Vln I *sf sf sf sf sf sf sf sf sf sf sf* *sempre più forte*

Vln II *sf sf sf sf sf sf sf sf sf sf sf* *sempre più forte*

Vla *sf sf sf sf sf sf sf sf sf sf sf* *sempre più forte*

Vc Cb *sf sf sf sf sf sf sf sf sf sf sf* *sempre più forte*

[illegible]

468

Fl 1-2

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor 1-2
(Eb)

Cor 3
(Eb)

Tr 1-2
(Eb)

Timp.
(Eb-Bb)

Vln I

Vln II

Vla

Vc
Cb